



Art proposed for placement on the grounds of the new MHS Heritage Center

Title: *Warning Road Hazards Ahead* (9'H x 9'W x 13'L)

Artist: Jay Polite Laber, (1961-2019), Blackfeet

Mix-media metal sculpture, 2009,

MTHS# 2010.05.01 (currently in storage – Scriver Center)

About the artist –

Born on the Blackfeet Reservation, Laber was greatly influenced by the tragedy of the 1964 flood when, at the age of one, his home was wiped out and many Blackfeet tribal members perished. Years later, using the ruined cars that had washed up along the riverbed as his medium, Jay created the iconic, larger-than-life Blackfeet warriors on horseback that now greet visitors when entering the Blackfeet Reservation. Central to Jay's oeuvre was the American Indian principle of making use of what is available in the surrounding environment. By repurposing pieces of rusted automobiles and other metal objects he finds found left behind, Laber sculpted vibrant works and dynamic celebrations of Native American Indian culture. In the case of vibrant piece depicting an imminent collision between a galloping mounted warrior and a buffalo.



Memorial proposed for placement on the grounds of the new MHS Heritage Center

Title: Betty Babcock Memorial

Location: Capitol Complex, Montana Historical Society, west side



Art and Memorials on MHS grounds, already included in MCA

Title: Herd Bull

Artists: Benji Daniels, Sioux & James J. Hadcock

Date: 1976 **Medium:** Steel **Dimensions:** 10' H x 20' W x 20' d

Location: Capitol Complex, Montana Historical Society, northwest lawn.

MHS # X1976.22.



Title: Symbol of the Pros Artist: Robert Macfie Scriver Date: 1984

Dimensions: 17' H x 12' W x 6.5' D

Location: Capitol Complex, Montana Historical Society, northwest corner of parking lot

MHS #: 2000.15.60

